

Code- db

ENG-104/22

**M A ENGLISH I SEMESTER EXAMINATION 2021**

(ATKT)

**Paper-IV FICTION-I**

Max.Marks: 80

**Section-A**

Multiple choice questions

2x8=16

- i. Who is the main character of the story?  
a. Evangelist b. Faithful c. Christian d. Hopeful
- ii. The novel Robinson Crusoe is set in the :-  
a. 16th century b. 17th century c. 18th century d. 19th century
- iii. In "Tom Jones," who is the servant that accompanies Tom on his travels?  
a. Partridge b. Nightingale c. Bilfil d. Jenny Jones
- iv. Whom does Ivanhoe marry at the end of the novel?  
a. Rowena b. Rebecca c. Isolde d. None of the above.
- v. Who is the protagonist in the story "Pride and Prejudice"?  
a. Mrs. Alvaredoson b. Elizabeth c. Lady Catherine d. Anne de Bourgh
- vi. Who is the eldest Bennet sister?  
a. Jane b. Lydia c. Elizabeth d. Kitty
- vii. What was the name of Charles Dickens First novel?  
a. The Pickwick Papers b. Nickolas Nickleby c. Oliver Twist d. Bleak House
- viii. What is the name of the village near Wuthering Heights?  
a. Purvey b. Heatherton c. Gimmerton d. Loch Crag

### Section-B

Answer the following questions in 200-250 words-

6X4=24

1. What is Christian's burden in *The Pilgrim's Progress*?
2. Discuss *Tom Jones* as a social satire.
3. How does the vicar change throughout the novel?
4. Discuss *Robinson Crusoe* as a "picaresque" novel.
5. Attempt a brief character-sketch of Elizabeth Bennet.
6. Discuss the theme of chivalry in the novel "*Ivanhoe*."
7. Discuss the significance of the title of the novel "*Great Expectations*".
8. Critically evaluate the relationship between Lockwood and Heathcliff.

### Section- C

Answer the following questions in about 400-450 words.

4x 10= 40

Q 1. Discuss "*The Pilgrim's Progress*" as an allegory.

Or

"*Crusoe's* ordeal in the island displays spirit of adventure". Do you agree?

Q 2. Write an essay on the plot construction of "*The Vicar of Wakefield*."

or

Discuss the plot construction of "*Tom Jones*".

Q 3. "As a general rule, there is no character development in *Ivanhoe*; characters are the same at the end of the book as they were at the beginning." Do you agree or disagree with this statement? Why?

Or

What is a domestic novel? Do you consider "*Pride and Prejudice*" as a domestic novel?

Q 4. Discuss Charles Dickens' art of characterization with particular reference to the characters of "*Great Expectations*".

Or

Discuss Heathcliff as a Reflection of the Age in Bronte's "*Wuthering Heights*".

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